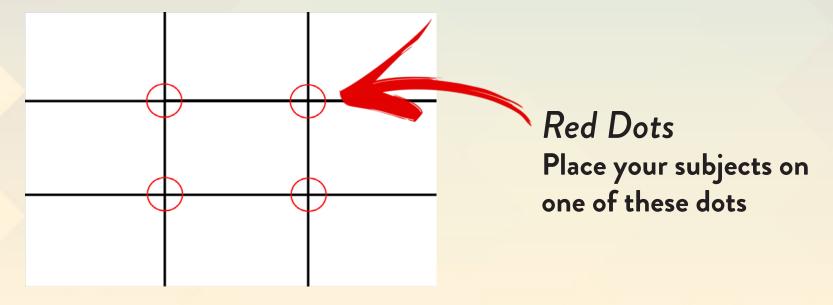


The Rule of Thirds

Perhaps the most well known principle of photography composition is call the Rule of Thirds".

It is one of the first things new photographers learn, and everyone can start using it right away!



Divide up the frame view into 9 equal parts

- At the INTERSECTIONS of these lines you have FOUR DOTS
- These **FOUR DOTS** are where you place the point of interest/subject.
- The HORIZONTAL & VERTICAL LINES are used to lined up your HORIZON
- This helps us create a more interesting photograph

The Rule of Thirds

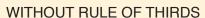
The theory is that if you place **MAIN SUBJECT** in the intersections (the dots) your photo becomes more balanced and will enable the viewer to interact with it more naturally.

Studies have shown that when viewing images, our eyes tend to go towards the interesections rather than the center.













WITH RULE OF THIRDS

The Rule of Thirds

WHEN IN DOUBT DON'T CENTER YOUR SUBJECT!!!

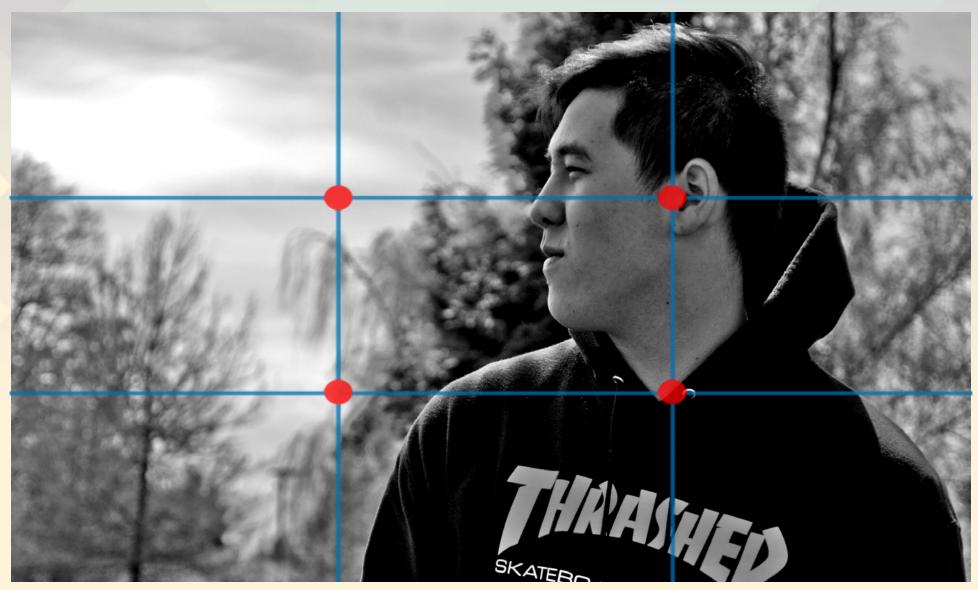




Examples of The Rule of Thirds

PORTRAIT

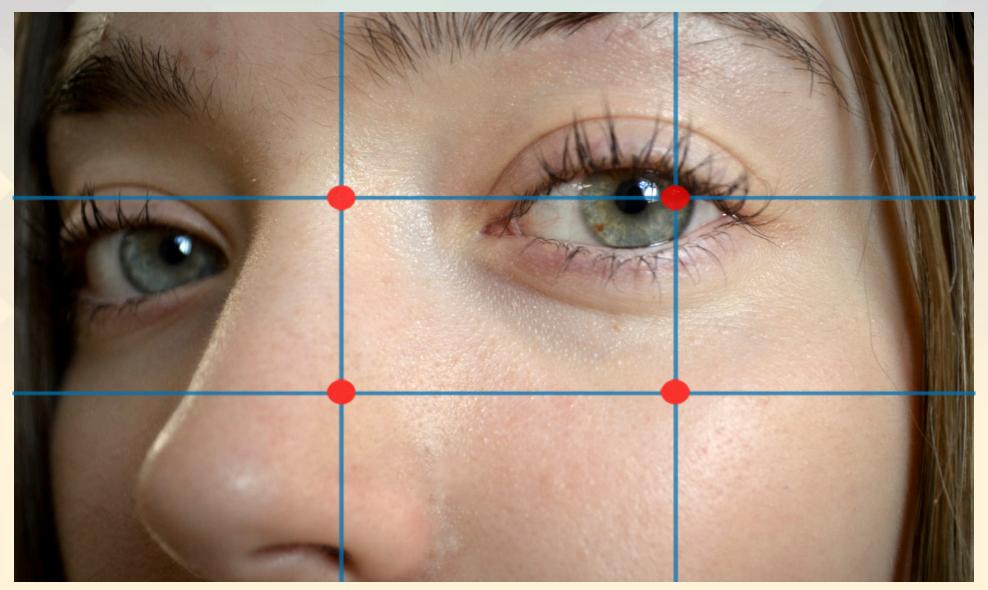
(landscape orientation)



Examples of The Rule of Thirds

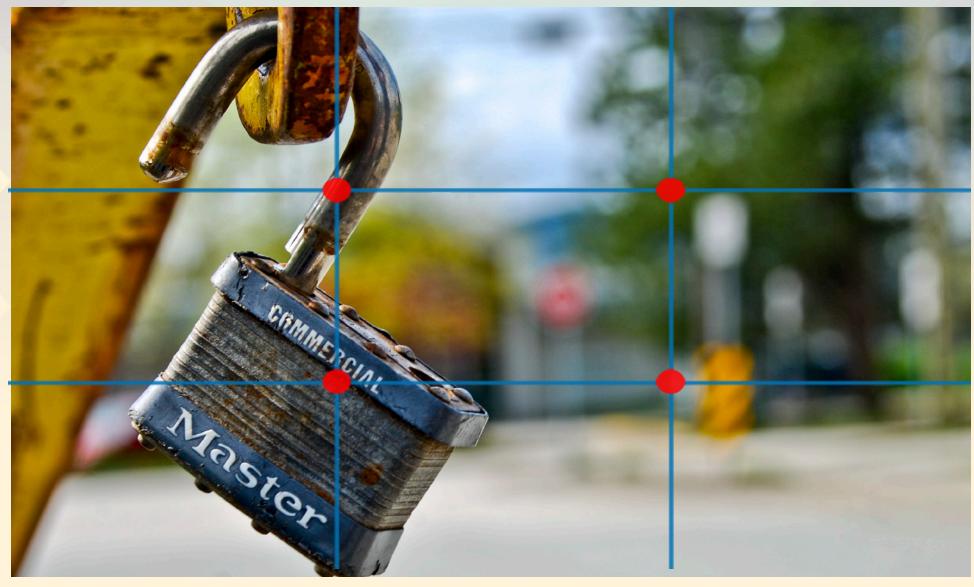
PORTRAIT

(landscape orientation)



Examples of The Rule of Thirds

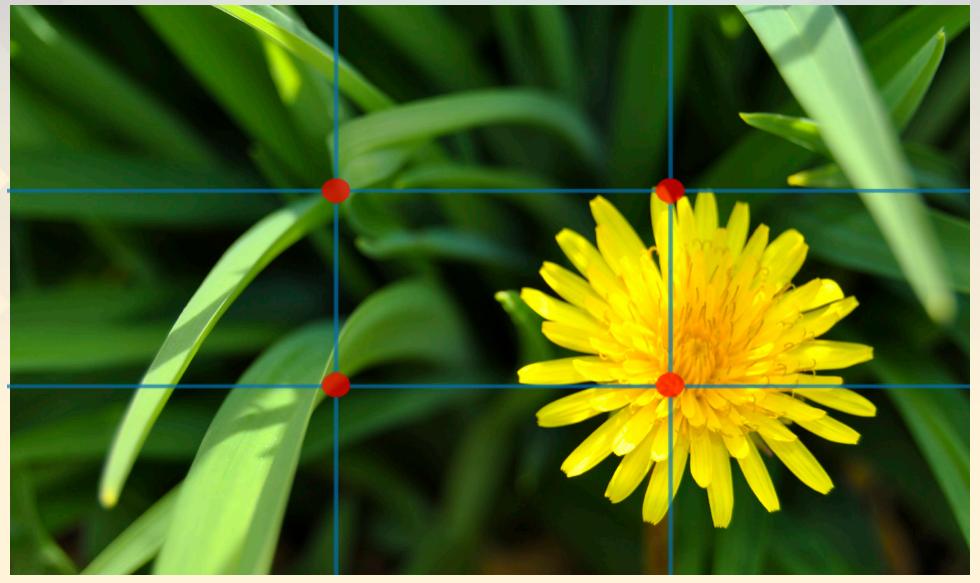
MACRO/CLOSEUP



PHOTOS TAKEN BY DELVIEW MEDIA ARTS 9 STUDENTS

Examples of The Rule of Thirds

MACRO/CLOSEUP



PHOTOS TAKEN BY DELVIEW MEDIA ARTS 9 STUDENTS

Examples of The Rule of Thirds

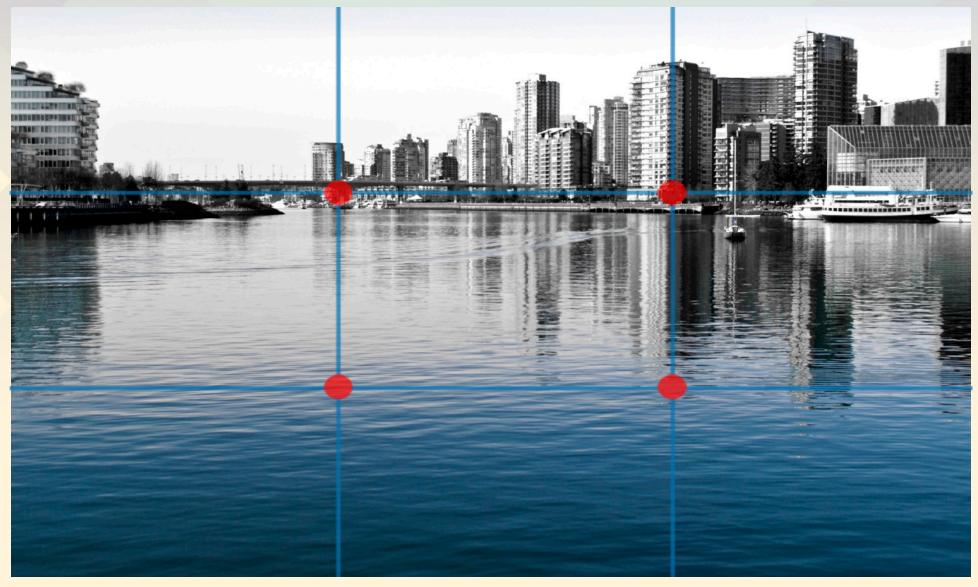
PHOTOS TAKEN BY DELVIEW PHOTO 11/12 STUDENTS

PORTRAITS (Portrait Orientation)



Examples of The Rule of Thirds

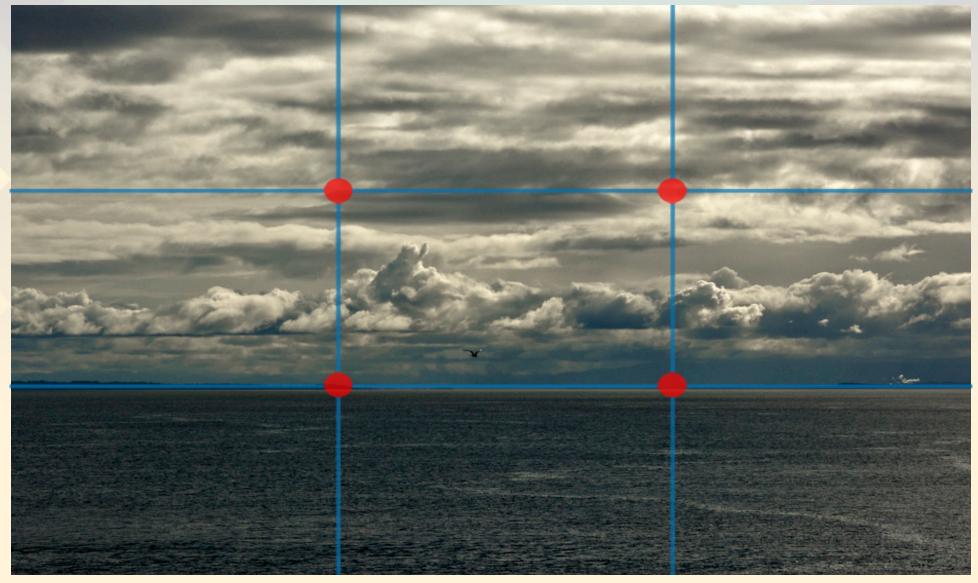
LANDSCAPE PHOTO



PHOTOS TAKEN BY DELVIEW PHOTO 11/12 STUDENTS

Examples of The Rule of Thirds

LANDSCAPE PHOTO



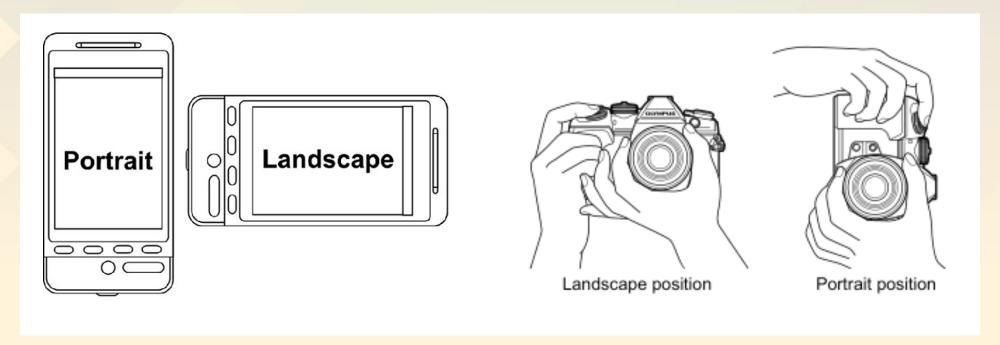
PHOTOS TAKEN BY DELVIEW PHOTO 11/12 STUDENTS

ORIENTATION

A simple change in how you hold your camera makes a big difference.

Landscape photos usually use "landscape orientation"

Portrait photos usually use "portrait orientation"



PORTRAIT PHOTOS LOOKS TALLER LANDSCAPE PHOTOS LOOKS WIDER

ORIENTATION

*TRY SHOOTING YOUR SUBJECT USING BOTH ORIENTATIONS, THEN CHOOSE AFTERWARDS

